

**TAMAR BROADBENT PRESENTS**  
**STACEY SOLO**

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**TOURING PACK**



# ABOUT THE SHOW

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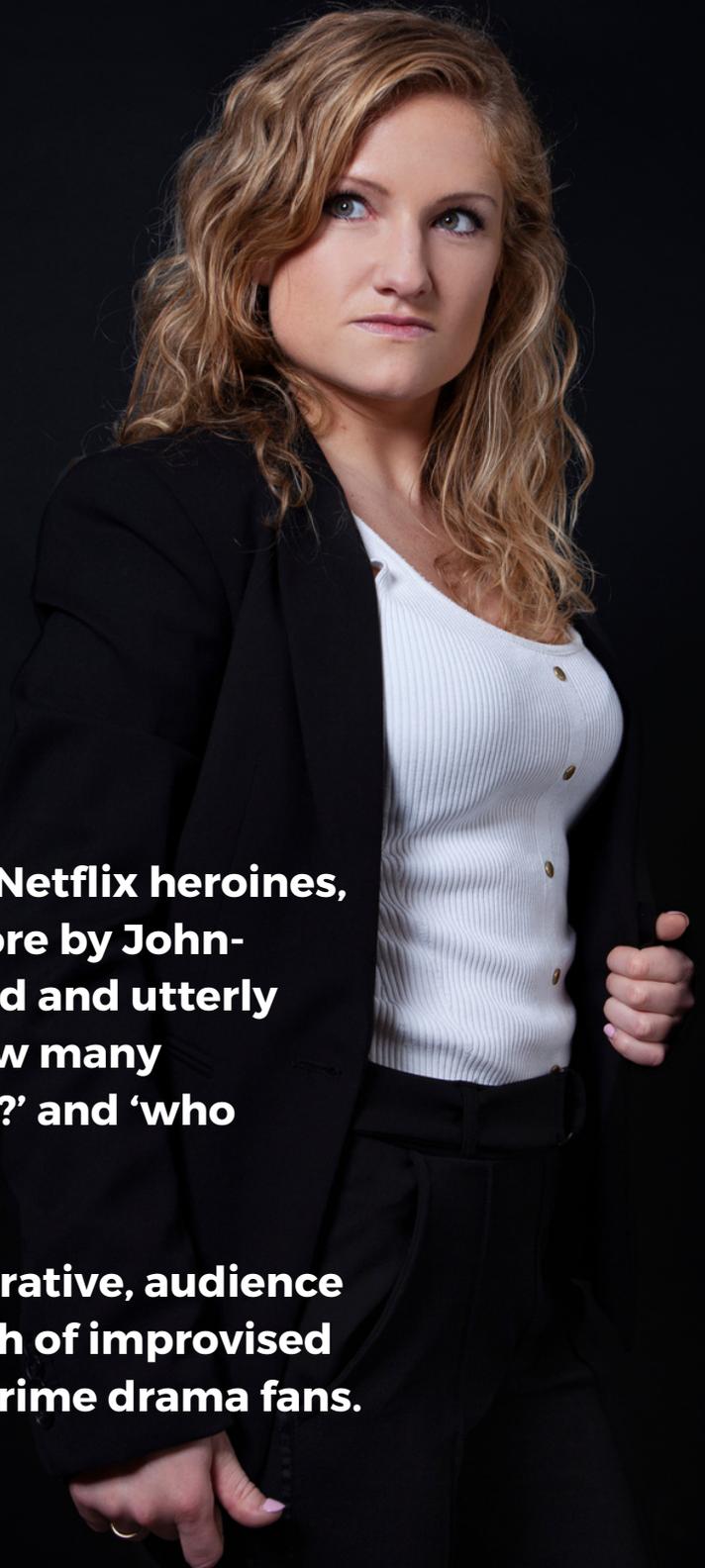
'A good fun belter of a show,  
a real pick-me-up'  
★★★★ (Chortle).

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**A strong female lead (detective) faces the toughest case of her career in this one-woman comedy crime show by Tamar Broadbent (BBC R4, Boom Chicago, Comedy Central Online).**

**Inspired by all your favourite Netflix heroines, with an explosive musical score by John-Victor, this is an action-packed and utterly ridiculous show that asks 'how many characters can one actor play?' and 'who promoted that kangaroo?'**

**Complete with a gripping narrative, audience participation and even a touch of improvised rap, this is a must-see for all crime drama fans.**



# THE COMPANY

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**TAMAR BROADBENT** is a comedian, improviser, actor, writer and musician.

From 2018-2020, she was a main stage cast member at renowned US improv theatre Boom Chicago in Amsterdam (alumni includes Seth Meyers, Amber Ruffin, Jordan Peele).

She has written and performed five solo comedy shows at the Edinburgh Fringe, of which *Get Ugly* was nominated for Best Comedy at Fringeworld and *Best Life* transferred to the SoHo Playhouse NYC. Tamar has performed comedy all over the world and has written songs and sketches for BBC Radio 4.

Tamar is the writer and performer of *Stacey Solo*.



## PREVIOUS SHOWS & TOURS

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**Tamar Broadbent: Best Life** – Underbelly Edinburgh 2018, SoHo Playhouse New York 2018, Barn Theatre Cirencester 2018, Live at Zedel London 2021 and a regular visiting production on Virgin Voyages (US & Europe) 2021-2022.

**Tamar Broadbent: Get Ugly** – Underbelly Edinburgh 2017, Perth Fringeworld 2017 (nominated - Best Comedy Show), Brighton Fringe 2016 and Live at Zedel London 2017.

**Tamar Broadbent: Comedy Songbook** – Horsham Capitol Theatre 2021.

## SOCIAL MEDIA

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**Instagram:** @TamarBroadbent

**Facebook:** [www.facebook.com/TamarNicoleBroadbent](http://www.facebook.com/TamarNicoleBroadbent)

**Website:** [www.tamarbroadbent.com](http://www.tamarbroadbent.com)

**YouTube:** [www.youtube.com/TamarBroadbent](http://www.youtube.com/TamarBroadbent)

# AUDIENCE

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**Running time:** 1 hour

**Suitability:** 12+ (guideline) - infrequent swearing, moderate sexual references

**Some audience participation:** performer will need access to the audience

**Country of Origin:** United Kingdom

## REVIEWS

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### ★★★★ **Chortle:**

'*Stacey Solo* is a polished hour of fun and silliness offered with skill, and excellent music to underpin the drama. It's a joyful mix of Hollywood movie tropes and very British wordplay.'

'Broadbent has presence and charisma to burn; she is compelling on stage. It's rarely that I leave a show thinking I could have watched another ten minutes, but this is that exception.'

### ★★★★ **London Theatre 1:**

'A bustling and boisterous show that provides the sort of cathartic laughter needed in these still uncertain times.'

## WORKSHOPS

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Tamar Broadbent can offer workshops in the following areas. Please email

**[tamar.broadbent@gmail.com](mailto:tamar.broadbent@gmail.com)**

for more information:

Introduction to Improvisation

Improvising Characters

Creating Your Own Work

Post Show Q&A



# TECHNICAL INFORMATION

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## STAGE & SEATING

Performance space: >4.0m x 3.0m approx.

Seating arrangements: End-on or horseshoe

Venue size: 40-120 seats

## TECHNICIAN

Venue technician required

4 hours tech rehearsal time

## SET

2 x plain wooden chairs (supplied by company)

## SOUND

Approx. 60 sound cues in the show

Moderate-good quality sound system required

QLab on a computer or laptop at venue is required

1 x mic (preferably wireless) + 1 x mic stand

## LIGHTING

The lighting of the show can be adapted depending on what is available in the venue, but here are some elements that would be useful:

- Front light: warm (L103 or similar) and a cool (L202 or similar) wash
- Coloured gels: purple, blue, green, red
- Spotlight for DSL & DSR

## DRESSING ROOM

Required for cast size x1

# CONTACT

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For more information, or to discuss bringing *Stacey Solo* to your theatre, please contact Tamar Broadbent at [tamar.broadbent@gmail.com](mailto:tamar.broadbent@gmail.com).